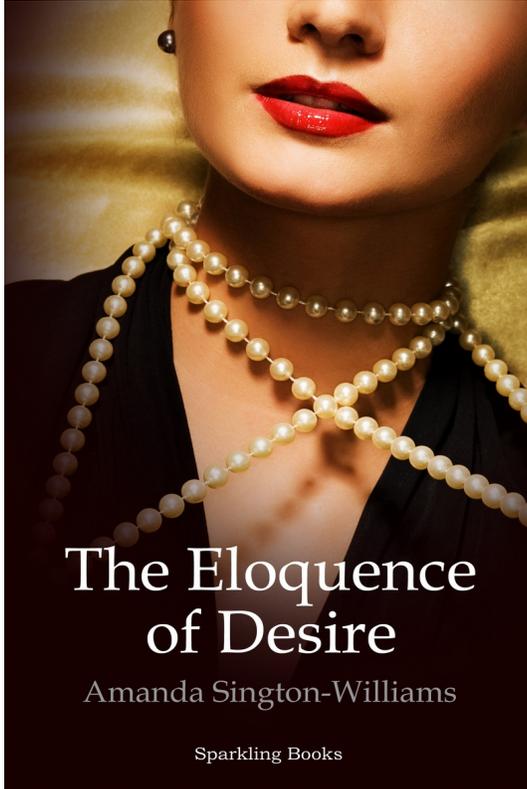


The Eloquence of Desire

Amanda Sington-Williams

Romance



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*an engrossing and atmospheric novel... has the sharp edge, clarity and narrative drive of Somerset
Maugham... Thoroughly recommended!*

Dr. Stephen Wyatt - Award-winning writer of *Memorials to the Missing*

..a novel that ripples with tension from the start...

Judy Darley, Essential Writers

This novel won an award from the Royal Literary Fund.

The novel - Set in the 1950s, *The Eloquence of Desire* explores the conflicts in family relationships caused by obsessive love, the lost innocence of childhood and the terror of the Communist insurgency in Malaya.

Desire and fantasy mix with furtive visits, lies and despair to turn the family inside out with Dorothy becoming a recluse, George taking a new lover, and Susan punishing herself through self-harm.

The Eloquence of Desire is written in Sington-Williams' haunting and rhythmical prose.

The author grew up in Cambridge and Liverpool. She has lived in Japan, Spain and Australia. She now lives in Brighton. Many of her short stories have been published in magazines and anthologies. She has an MA in Creative Writing and Authorship from Sussex University.

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Please see reviews overleaf →

Reviews

“For those who know me, giving a book a 5 is something I don’t do. My belief is if a book receives a 5 rating, it better be worthy of a Nobel Prize in literature. *The Eloquence of Desire* is one such book. Ms. Sington-Williams has written a book that flows rhythmically, lyrically, like poetry or a song, but touches on every facet of human nature.

“This is not an easy read. Filled with emotion and every facet of human nature laid bare before the reader, this story will grip your heart and bring your emotions to the foreground. I don’t think anyone will come away from this story untouched.”

Rie McGaha, Romance Writers United

“I have just stumbled onto the nicest surprise”

Susan Abraham

“Wow! Amazing novel...”

Ana Carter, Reviewer, Canada

“I grew up in Singapore and Malaysia in the 1950s. This book evoked a whole world of sights, smells and sounds. It captured the fear and uncertainty of the times and the very needed stiff upper lips. I recall vividly traveling from Singapore to Ipoh in an armored car and stopping at each armed checked post. Other than that, this was an engrossing read and extremely well done. I found my book club recommendation for this year!”

Genevieve Cote, Reviewer, USA

“George is obsessed with the woman he has been having an affair with, but when her father, who is also George’s boss, gets wind of the situation he sends George and his wife off to do company business in Malaya. The couple opt to send their daughter Susan to boarding school. George’s wife, Dorothy is a woman of her time, the 1950s required that a woman kept her mouth shut, even when she knew her husband was being unfaithful. As time passes, Dorothy begins to slip into her own world and George, thought still obsessing over Emily, moves on to a new lover. Susan, meanwhile, is having problems of her own, she begins to hurt herself out of fear and frustration about her parents unhappy marriage.

“... The vivid descriptions of tropical Malaya are evocative of a time and place long gone. An absorbing read.”

Rosemary Smith, Librarian, USA

“Set in the 1950s, *The Eloquence of Desire* follows the disintegration of a marriage and combines it with the heady descriptions of life in Ipoh, in Malaya. At the start of the novel we are made aware that George is being punished for an extra-marital dalliance with the Boss’s daughter, by being sent abroad. George’s wife Dorothy does not wish to accompany him, but for the sake of propriety she agrees to leave their daughter Susan behind at boarding school in England, and goes with George. What then follows is the story of deception, infidelity and heartache.

“The story is well written and certainly maintains interest throughout with some creative descriptions of life in the tropics. The boredom and languor of the 1950’s colonial experience is captured as is the political unrest ... I didn’t really warm to the characters except maybe for Susan, who was I think badly treated by both her family, and life in general.”

Josie Barton, Reviewer, UK