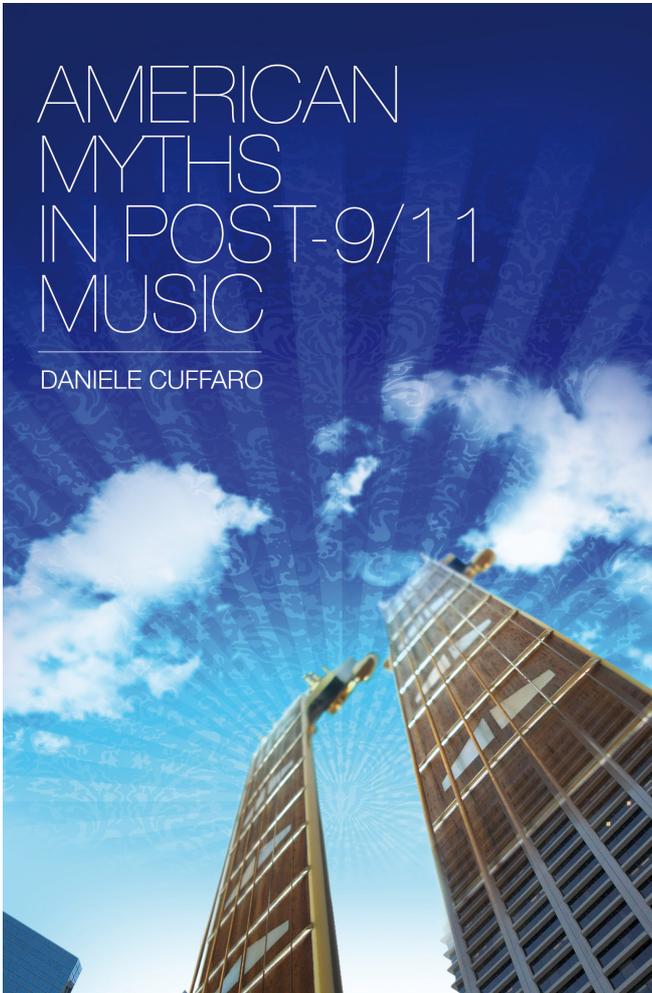


American Myths in Post-9/11 Music

Daniele Cuffaro



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With **Preface** by Fran Lewis: New York educator, reviewer, talk show host and interviewer:
"the author ignites the memories, relights the fire within all of us to remind us of that day ... that we
must not, nor will ever, forget." *Fran Lewis*

After September 11, 2001, the void left following the attack on the Twin Towers in the heart of New York was the visible symbol that there was to be a breaking point with the past. The attacks dramatically changed the everyday lives of the American people and the new devastating landscape led people to seek to restore the certainties that had been so suddenly shattered. In doing this, Americans went back to the historical myths in their culture.

This book explores the collective memory and historical American myths like, for example, the myth of the innocent nation and the frontier myth, and shows how some of these nationally considered historical truths have not disappeared, but were indeed exhumed in the music produced post-9/11.

The Author: Teacher, journalist and archivist, Daniele Cuffaro has an MA in English and Italian Literature. He is also a musician and a composer for the folk band The Vad Vuc.

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