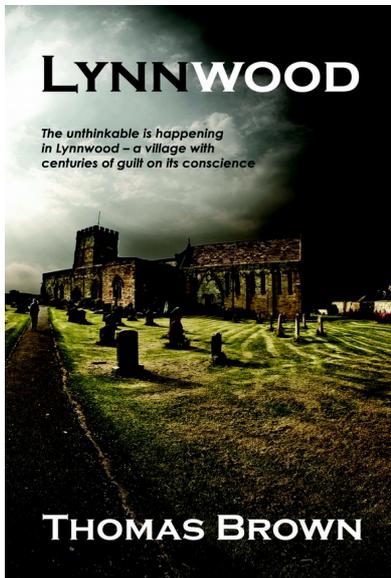


Lynnwood

Thomas Brown

Finalist in The People's Book Prize 2013/14



The unthinkable is happening in Lynnwood – a village with centuries of guilt on its conscience.

Who wouldn't want to live in an idyllic village in the English countryside like Lynnwood? With its charming pub, old dairy, friendly vicar, gurgling brooks, and its old paths with memories of simpler times.

But behind the conventional appearance of Lynnwood's villagers, only two sorts of people crawl out of the woodwork: those who hunt and those who are prey. Visitors are watched by an entity between the trees where the Dark Ages have endured to the twenty-first century. Families who have lived behind stone walls and twitching curtains know that the gusts of wind blowing through the nearby alluring Forest bring with them a stench of delightful hunger only Lynnwood can appease.

Thomas Brown has spent the best part of his life reading and studying fiction of all kinds, but his heart beats for Horror and Fantasy.

In 2010, he won the University of Southampton's Flash Fiction Competition for his short story, 'Crowman'. In 2014, he won the Almond Press Short Story Competition, 'Broken Worlds'. In the same year, *Lynnwood* was a finalist for **The People's Book Prize**. In 2018, he completed a doctoral degree at the University of Southampton examining the limitations of language and how to navigate them to better communicate meaning through fiction.

He lives and works in a small market town bordering the Cotswolds, where he still writes every day. His second novel *Featherbones* is also published by Sparkling Books.

"A dark and disturbing horror story set in a picturesque village. Full of rich description, it depicts the horrifying, ravenous secret lurking beneath the surface of the village. I would recommend this to fans of classic English horror as well as fans of Stephen King." – *Lucy O'Connor, Waterstones*



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